

Essay

Knowing God by Experience & Science

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ABSTRACT

I see the world as God's piano school where we are learning to use both hands and gaining the ability to hear, play, and then one day hopefully compose. It seems that experience is the right hand and science is the left but they both are attached to the same body. We are becoming the notes on God's music, moving us from discord and cacophony to concerted efforts and harmony, where the symphony of and for the soul can be heard clearly.

Key Words: God, experience, science, world, harmony, symphony, soul.

It seems that experience is the right hand and science is the left but they both are attached to the same body, and hence some people are born spiritually left handed and they conduct scientific inquiries about God, while most only use their spiritual right hand or experiential knowledge. Now thanks to journals like this one and people continuing to publish their research work therein, there are more people who are capable of using either method, and they are becoming ambidextrous in their quest to know God and to use both methods simultaneously like a pianist.

I see the world as God's piano school where we are learning on using both hands and gaining the ability to hear, play, and then one day hopefully compose. It seems that experience is the right hand and science is the left but they both are attached to the same body. I am also coming to realize God is sending people to help teach us to use both hands while we are learning to play that which God is composing, on his grand piano which is our spirit.

We are becoming the notes on his music, moving us from discord and cacophony to concerted efforts and harmony, where the symphony of and for the soul can be heard clearly. We continue to evolve out of our state of near spiritual deafness to become like the composer Ludwig van Beethoven who composed his 9th symphony and was reportedly unable to physically hear it, so just maybe, it does not matter if we can truly hear the "Song of God", as long as we possess a passion to listen I believe we will feel the vibrations.

There is a cool video of Beethoven's, Symphony 9, 4th movement "Ode to Joy" that has a fun musical note light show with translations: <https://www.youtube.com/watch?v=ljGMhDSSGFU> .

Swami Prabhupada and Bhakti Tirtha Swami taught that the only way to really know God is through surrender and service to the Almighty. See http://en.wikipedia.org/wiki/Bhakti_Tirtha_Swami

We as humans must have an experiential knowledge base to work from, because our practical ability to know, research, and understand God is limited by our senses and, if we can focus the

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mind and the senses on God, then our senses become enhanced through God's mercy like scientists who use microscopes to see and understand things that have existed but because we often lack the ability to magnify God and to amplify the sounds of God. What sounds or manifestations in our world or in our minds can be attributed to him alone so that we may even attempt, to quantify, qualify and then begin to speak about a standard for measuring God?

What separately have we heard, seen, or thought that we can now collectively dare to establish and agree upon as a new or preexisting metric as a common starting point, a kind of origin for our calculations of what we perceive as infinite? Is it a vibration and/or a pattern previously unseen, or unheard of? Individually and collectively we have started sharing, and enhancing our senses with any tools, methods and technologies available to us in our investigations.

A scientific and historical figure along with the enormous impact of his work is Antonie van Leeuwenhoek who was not actually trained as a scientist but is often hailed as the father of microbiology, because he saw and described things that existed but were never able to be observed and inquired about scientifically prior to his making higher resolution microscopes, he even began answering questions and inquiries about things which he had little to no prior knowledge of, and what he was seeing was new to human eyes, because it had never been seen by the naked eye.

God is also existing but yet unheard and unseen by us because of our very dull senses. Our research, and experimentation on trying to understand God as laymen, scientist, and theologians, are like the very micro-organisms that Leeuwenhoek saw and described to others, trying to research about and communicate with him, imagine the tiny life forms looking back up at him through his microscope, trying to understand, inquire and make sense of the eye peering down at it and still wondering if it is God and does he hear me or am I so small an insignificant a creature in this universe in relation to him, that I also am yet unseen and unheard by him?