

Realization

The Flow of the Great Mother

Steven E. Kaufman*

ABSTRACT

The Great Mother is One, everything else comes in pairs of opposites, because everything else is created as the Great Mother Flows in relation to Herself. And so, in constructing the door that leads to Her enjoying Herself, She also constructs a door that makes it possible for Her to do the opposite of enjoying Herself.

Key Words: Great Mother, One, flow, universe of form.

Better than to try and improve yourself
is to just enjoy yourself.

The Great Mother
did not create this Universe of Forms
out of Herself
to improve Herself.

The Great Mother
created this Universe of Forms
out of Herself
to enjoy Herself.

To envelope Herself
in her own Joy
in her own Being.

To Wrap Herself around Herself
and then Flow through Herself
while still Wrapped around Herself.

The Great Mother does not Flow Herself
through these Forms made of Herself,
as She is wrapped about Herself,
in order to become better,
in order to become more,
for that is not possible.

*Correspondence: Steven E. Kaufman, Independent Researcher. <http://www.unifiedreality.com>
E-mail: skaufman@unifiedreality.com

She is perfect as She Is.
There is no room for improvement.
There is however,
room for enjoyment.

But with the possibility of enjoyment
must also arise the possibility
of the opposite of enjoyment.

All this Wrapping around
and Flowing through
in order to create enjoyment,
in order to create joy,
requires the Great Mother
to Be in relation to Herself.

And where one relation is possible
that creates one sort of feeling,
the opposite relation must also be possible
that creates the opposite feeling.

The Great Mother is One,
everything else comes in pairs of opposites,
because everything else is created
as the Great Mother Flows
in relation to Herself.

And so in constructing the door
that leads to Her enjoying Herself,
She also constructs a door
that makes it possible
for Her to do the opposite
of enjoying Herself.

One who does not understand this
thinks that suffering should not be.

But one who does understand this
knows that without the possibility of suffering
there can be no possibility of its opposite,
no possibility of enjoyment.

Enjoyment arises
when the Great Mother
Flows through Herself
unopposed by Herself.

Suffering arises
when the Great Mother
Flows through Herself
opposed by Herself.

When the Great Mother Knows Herself,
She naturally Flows through Herself
without opposition,
and so feels enjoyment.

But when the Great Mother forgets Herself,
She just as naturally Flows through Herself
opposing Herself,
and so feels suffering.

And so there is something
that we can improve,
but it is not what we Are,
for That is already perfect.

What we can improve
is what we know our self to be,
for in this regard
we are always mistaken,
but to greater and lesser degrees.

The more our idea of our self
is in conflict with our true Nature,
the more in conflict with that Nature
our Flow will Be.

And the more our idea of our self
is in harmony with our true Nature,
the more in harmony with that Nature
our Flow will Be.

Now no idea
is exactly what we Are,
for ideas are forms
and we Are not.

So as long as an idea
comes between us and our Nature
there will be some conflict
between us and our Nature.

But as a clean mirror has greater utility
than one that is caked with mud,
a clear idea of one's Nature has greater utility
than an idea that muddies one's Nature.

The idea that you can improve yourself,
and that you can improve the world,
are ideas that arise from a muddy image
of what you Are.

The idea that you can enjoy yourself,
and that you can enjoy the world,
are ideas that arise from a clear image
of what you Are.

It may be true that the ultimate Knowledge
comes when all thought is set aside,
when all masks are dispensed with.

But until then
why not just enjoy yourself
as best you can.

It is what the Great Mother would do.
It is what the Great Mother is doing.

And when you do as the Great Mother does
you Flow as the Great Mother Flows,
and the more you Flow
as the Great Mother Flows
the more transparent and unreal
all the masks become,
until all that remains is That which,
to the extent that It is revealed,
gives to every mask its Beauty,
and so causes the world and one's self
to appear as beautiful
and perfect as they are,
and to the extent that It is hidden
makes every mask appear less than beautiful,
and so causes the world and one's self
to appear as less than beautiful
and imperfect as they are,
and so in need of some repair,
in need of some improvement.

So many words,
so little actually happening.

The Great Mother Being and Flowing
in aligned or opposed relation to Herself,
and so enjoying Herself,
or suffocating Herself.

That is all.