

Mystical Experience

God's Cosmic Order & Gift of Peace (Part I)

Robert Campbell*

Abstract

My comic experience presented a clear distinction between the observed Veil of Form and perception of the physical reality made of atoms. The Forms of external experience were experienced as a transparent veil in relation to the vast boundlessness of the Void. It was presented this way because I was in a direct one to one relationship with God which transcends the Void and the entire physical world. The physical world was not directly relevant to the experiences shared with God. The veil of form was a unique creation of my mind from my personal perspective shared with God that was distinct from physical atoms. The veil of forms came and went depending on the intensity of the experiences explicitly orchestrated by God. The veil nevertheless gave the experiences context. God visually demonstrated complementary resonant patterns and the Void was polarized. I was filled with His presence and the one word "God." At His will the archetypal Jesus appeared above me as a harmonized life sized energy pattern outlined in glowing light. It descended into me, paused, and passed through me. It left me with a feeling of profound peace.

Part I of two-part article includes: Introduction; Essential Information from the First Cosmic Experience; Representing Active Interface Processes; Deciphering System 3 in the Form Mode; One and Many; Finding Universal Words; Deciphering System 3 in the Formless Quantum Mode; System 3 and the Primary Hydrogen Atom; The Orbiting Electron; The Physical World; and The Veil of Form.

Keywords: God, revelation, cosmic order, veil of form, gift of peace.

It will be helpful to first read the description of actually seeing God reveal the Cosmic Order at the link <http://www.scigod.com/index.php/sgj/article/view/225>

Introduction

About 6 years after the initial cosmic revelation orchestrated by God¹ and a number of shorter ones that were helpful, I had made enough progress understanding it to take on the major challenge of delineating how the cosmic order works. I rented a cabin on the south shore of Lake Simcoe, a rural area a short distance north of Toronto when I quit my job to devote myself to the task full time. It was my home for about a year while I deciphered the workings of Systems 3 and 4. I knew that they are generated by three and four active interface processes respectively.

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¹ A general description is given at <http://www.scigod.com/index.php/sgj/article/view/225>

Although I still lacked useful words I realized System 3 relates primarily to atomic structure and the physical universe. I also realized System 4 is a nested elaboration of System 3 relating to biological processes nested within the physical universe. This gave me clues to a few useful words. The work was very demanding every waking hour. A few times when I wandered off the track I found myself reduced to a heap on the floor by crushing energies gazing into the boundless Void for hours at a time unable to move, expecting death. Then it would suddenly end. I would feel refreshed and after a day or so of quiet reflection the work would proceed in an altered direction. On one occasion when I went for a walk late at night by the lake, my feet suddenly stopped. I was gazing into the boundless Void. God visually demonstrated complementary resonant patterns in the historical evolution of the biosphere on opposite sides of the planet. A couple years later I found more biological evidence of what I call biospheric resonance. My efforts were being monitored and guided by the Supreme Being. After a year I had the skeleton of Systems 3 and 4 down in a couple hundred pages of abstract language and diagrams. As this initial part of the task was finished I was awakened one night as if by a hand touching me on the shoulder like a loving father. The Void was polarized and I was filled with His presence and the one word "God." At His will the archetypal Jesus appeared above me as a harmonized life sized energy pattern outlined in glowing light. It descended into me, paused, and passed through me. It left me with a feeling of profound peace and I went blissfully back to sleep. I took it as a sign that He was pleased with the work so far.

Essential Information from the First Cosmic Experience

Drawing circles on a piece was a passive representation of the Terms in each System. It does not provide intuitive insight into how the Terms work. Reflecting on how I actually saw them in the experience I devised a way of illustrating an active representation of the active interfaces in each Term. Systems 1 and 2 have open active interfaces as illustrated in System 1 by Figure 1 below. There are two alternate modes to System 2, with the Universal interface inside the Particular interface or separate from and facing it.²

Most of the interfaces in most Terms are open or unbounded, like the two dimensional interface apparent in the cosmic experiences that traversed the mid-coronal plane of my body, dividing a subjective side behind from an objective side in front. The interface itself extended an indeterminate distance into the Void because I shared universal experience with God and was thus associated with System 2, consisting of God as one universal and me as one particular interface between a common inside and outside. I knew from the first cosmic experience that this personal active interface is associated with the recall process and thus with my personal ability to integrate the diversity of experience as it is presented specifically to me. In other words it is definitely personal.

In contrast the archetypal energy pattern of each person's corporeal body is closed and derives from System 4 as illustrated by Term 6 in Figure 7. The Systems are not a linear progression. They are nested in such a way that they work coherently together. For example during some sequences of the cosmic experience I could see the three dimensionally closed transparent

² http://www.cosmic-mindreach.com/System_Intro.html

archetypal form of my body as well as the open two dimensional active interface bisecting my body front to back that was not confined to my body. The personal archetype thus concerns both. Everyone must have a closed personal archetypal pattern associated with a personal open active interface whether they know it or not. The diverse elements of our sensory experience do not find integrated meaning at random. They must fit a holistic archetypal energy pattern analogous to the way the pieces of a jigsaw puzzle must fit the two dimensional picture on the cover of the box. The picture is not three dimensional like the physical pieces but it is in a sense an active interface essential to making the pieces fit. The pieces do not assume meaningfully identity by themselves.

I had seen this two dimensional personal interface clearly just as I had seen a similar active interface associated with the Suffering Human Archetype that extended indefinitely in all directions when I faced him. It is unbounded because it timelessly embraced the whole of humanity on the planet all the way back to our collective evolutionary origins. In the previous five days of organic union I knew that it was also a closed archetypal energy pattern that integrated the biological form of the human body. I was in union with a form to the form of my body. I could feel the archetypal form in ecstatic union and harmony with my physical body and I could see it as a boundless field of living light working through everything I looked at. The Archetype of Humanity put me in union with everything because it subsumed the whole biosphere of the planet.

With this realization in mind, together with the energy bundles that went streaming out through my eyes to display sets of active interfaces going through sequences of transformation to explicitly illustrate the generation of specific ideas, I had a visual concept of how to illustrate how it worked. The search for language and specific words that would universally apply was extremely difficult however. Words had to relate to every possible context. Such words are rare.

Representing Active Interface Processes

I drew everything manually. Personal computers were not available. I represented each active interface by a dotted line with an elliptical hole in the middle. Then I could show how ordered energy from the active inside flows out through the hole to relate to other active interfaces in each Set of Centers to represent Terms. The open interfaces I later represented using computer graphics by two dimensional planes drawn in perspective to give a 3D effect with an elliptical hole in the middle to show which side faces out toward darkness as illustrated in Figure 1.

The energy can relate successively out through a second, third, fourth, or more interfaces to their Universal Outside in Darkness. It can also flow back into active interfaces in the Set to complete what I call a Relational Whole, designated as **R** in System diagrams, because it completes a whole circuit back to their Universal Inside. This is consistent with the way the energy bundles that went streaming out through my eyes unfolded into active interfaces that mutually related with respect to a common inside and outside in each Term in a sequence of Term transformations.

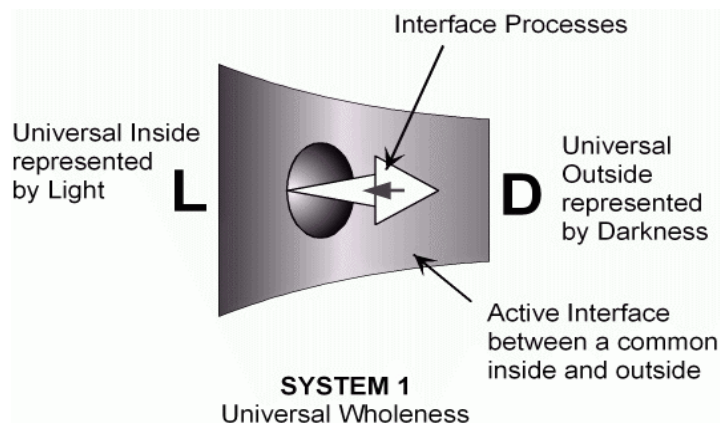


Figure 1

For example the two alternate transform modes of the System 4 Primary Universal Set of Centers are shown in Figure 2. Term 9 has access to the quantum energies of the Void for assimilation and recall. For example in a human being the Primary Universal Set of Centers represents the Human Archetype. It is a universal energy pattern or archetype that regulates the energy processes of everyone's body. We are all structured to work the same despite our differences. We all have arms and legs, eyes, ears, skeleton and visceral organs. This universal human pattern works in conjunction with Term 3 (shown in Figure 7.) which is in the transform sequence of the Secondary Universal Set of Centers associated with the Personal Archetype in each person's separate circumstance. How it works is beyond the scope of discussion here.³ In Figure 2a one can nevertheless see that there is a time-like progression through four sequential active interfaces from Inside to Outside in Term 9.

Term 8R is an alternate Regenerative mode of the same Set of Primary Universal Centers which transform back and forth between Term 9 and Term 8R.

In this Term 8R shown in Figure 2b one can see that there are two Relational Wholes R_1 and R_2 that are mutually balanced in opposite or counter-current directions. This balance regulates the distribution of energy resources supplied via P_1 with the demands of the Host represented by P_2 . Term 8R does this by cohering with Term 6, the Corporeal Body of each person. Term 6 shown in Figure 7 is in the transform sequence of the Secondary Universal Set and thus associated with the personal archetype. How Term 8R works within and coheres with Term 6 can be studied in several related articles that are beyond our present scope.^{4,5} It is shown here simply to provide an intuitive picture of a couple of ways that open active interfaces can mutually relate. To fully grasp how each of the nine Terms of System 4 delineates meaning with respect to the other Term transformations takes patient study over a considerable period of time and it is not necessary for

³ A summary is given at http://www.cosmic-mindreach.com/Human_Integration_Cell_article.html

⁴ See Figure 3 at http://www.cosmic-mindreach.com/Cosmic_Hierarchies_in_Biosphere.html

⁵ http://www.cosmic-mindreach.com/Human_Integration_Cell_article.html.

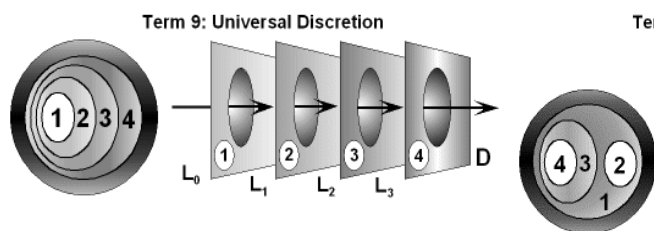


Figure 2a

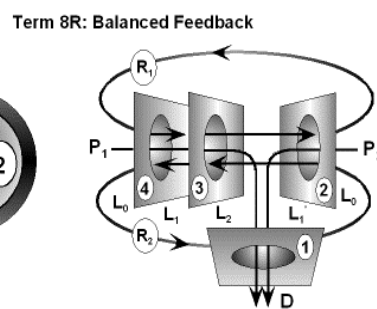


Figure 2b

our purposes here. System 4 concerns biological processes. It is nested within System 3 from which the physical universe derives.

Since the cosmic order is universal the mutual relationship between active interfaces has to relate to the whole of experience. These energy flows can be of a subtle nature as when we pick up the feelings or intensions of others. We can feel and project a broad range of emotions with other humans and also with animals, especially the higher mammals. We know this from a mutual loving relationship with a pet dog or cat. The nature of the energy depends on the context.

In the human nervous system the energy is electrochemical. Neurons discharge electronically along their length then the signal is chemically transmitted to the next neuron across a synaptic interface between them. A major challenge was to find words to describe each Center as it occurs in each Term that would cover every situation because the cosmic order is all inclusive.

It was a number of years before I eventually discovered that the synaptic discontinuity between neurons corresponds directly to Term transformations through the six Term sequence of System 4 in the overall integration of somatic sensory and motor behaviour.⁶ One of the stumbling blocks was finding a biological structure to accommodate a Regenerative Mode that is essential to balance an Expressive Mode. I eventually discovered it in tiny proprioceptive organs called muscle spindles. These small organs nestled in nearly every parent muscle of the body are structured so that they can independently simulate an action to generate rapid proprioceptive sensory feedback about the body's anticipated position in space prior to enacting a behavioural sequence. This allows us to span and integrate past and future. The nervous system has structurally evolved precisely this way because the evolutionary process itself corresponds to the cosmic order. But that was still years down the road. The immediate challenge was deciphering the meaning implicit within each Term and how the Terms transform and mutually relate.

⁶ http://www.cosmic-mindreach.com/System4_Sequence_Steps.html.

Deciphering System 3 in the Form Mode

When I began to think of System 3 and how three separate active interfaces interact there is an obvious problem if they are open two dimensional planes as described above. Each active interface cannot independently relate a universal inside to a universal outside because they would mutually interfere or intersect, given that we live in a three dimensional world. This means that each interface must be mutually closed. Each must define a closed boundary. In other words each Particular Center can be identified with a specific Form that can be sensed and known in objective experience from outside it in some way.

For example each Cell in a human being is a distinct entity, so is each Organ such as heart or liver, and so is each Host human being as a separate person. Each of these three closed Particular Centers is dependent on the other two. The three are intimately related in a living relationship that is essential to each of the three as described before. This triad is an archetypal energy pattern that regulates the organic chemistry of the organic body as a whole. This is illustrated as Term 6 in Figure 7. How the triad in System 4 is a nested elaboration of System 3 is implicit in Term 6. The intimately related triad of closed Centers in Term 6 of System 4 is nested within or behind the *open* interface Center 4 which represents the chemical constituents of the body in common with the whole Biosphere and the physical universe beyond determined by System 3.

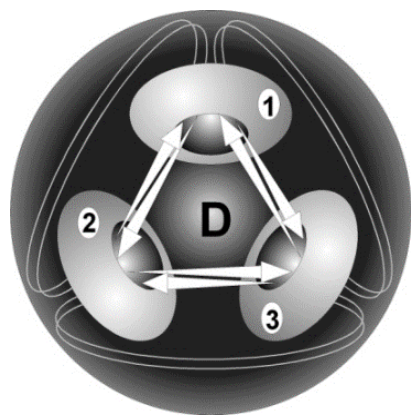


Figure 3a

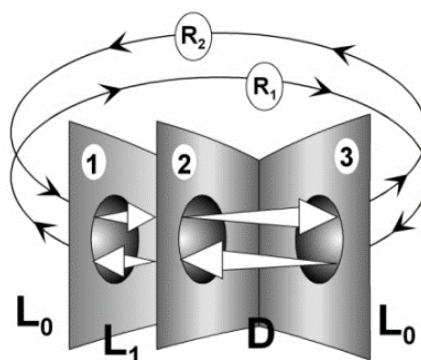


Figure 3b

In System 3 the closed triad is illustrated by one Particular Set Term shown in Figure 3a. It works in conjunction with one of the two Universal Set Terms illustrated in Figure 3b. Since the open Universal Set Term cannot exist with a closed boundary as a physical thing, it is confined within the Particular 3a Term. This will be described below. For now it is enough to know that there are two Particular Terms and two Universal Terms that work together in two alternating modes, the one above that defines Form and another that we will come to that defines the Formless quantum equivalent of Form. This will become clearer when we review it again as it applies to the photon, electron and proton of a Primary Hydrogen Atom in a later section. The hydrogen atom is basic to the physical universe

One and Many

The three closed members of each Particular Set represent Many of a kind. The Universal Set is Unique and One and its three Interfaces are open as distinct from closed. They relate to ALL Particular Sets at once. There is only One Way this can work consistent with the Particular Sets and with the direct empirical evidence. The universal Term must be confined within all particular Terms at once, like quarks within Protons of all atoms.

A closed boundary has an explicit three dimensional Form distinct from the quantum energies of the Void. Each closed boundary has an inside distinct from an outside. The Set of three closed Centers *must* be intimately related however and if they are each spatially closed the question arises as to how they can share a Universal Inside as well as a Universal Outside. This is a structural requirement of Universal Wholeness. It *always* must be so if there is to be integrated meaning to phenomenal experience as a whole. Otherwise we are back to a mindless universe that started in a Big Bang from absolutely nothing and all life is a meaningless physical accident caused by random molecular collisions Outside without plan or purpose.

We know that the Cells and Organs of the organic body that we Host respond to the demands of our thought and behaviour. But how are they in spontaneously balanced communication throughout the body? How can three physically separate Forms share the same Universal Inside? It seems rationally impossible. That is why science believes there is only a Universal Outside and that a Universal Inside is impossible. That is why science believes the mind is an emergent property of physics and why behavioural psychology has influence as a conditioned process.

It is clear that the Universal Term in Figure 3b cannot exist in space and time. Its three open Centers must be confined Inside the three closed Centers of Figure 3a. The *only* way this can happen is if the Universal Term links up the three closed Particular Centers across their common Universal Outside (D) in three sets of pairs around in a circle. This is shown in the lower half of Figure 5 associated with the primary hydrogen atom. This must be done in counter-clockwise direction so that the interval between Centers 2 and 3 will align in both the Particular and Universal Sets.⁷

The Universal Term can do this because its three interfaces, 1, 2 & 3, define a subjective Inside(1) from an Objective Outside(3) across the Routine(2) interface between. The Term is also not constrained by the limitations of space and time. This means that each of the three Particular closed Centers is invested with a common Universal Inside which is the Universal Center 1, and a common Universal Outside as D. The Self and Other, One and Many problem is thus resolved.

As it happens, only triads of three intimately related Centers exhibit mutually closed boundaries. There are a variety of ways this can happen in the higher Systems, for example it happens in Term 6 of System 4 illustrated in Figure 7.

⁷ The linking up in the clockwise direction is degenerate and accounts for antimatter.

This brings us to the basis of the equivalence that was demonstrated between the Forms of the physical world and their boundless quantum equivalents in the Void. We will come to the Quantum Equivalents of Form next, but first it will help if we define a few general words that make it easier to understand.

Finding Universal Words

It struck me that there had to be a Primary Form to Activity in a general human sense as well as in the Primary Hydrogen Atom. I called System 3 the Primary Activity. My mind had been pruned open by the first experience, by the extreme transverse tension, and by the bursts of insight into the sciences and the cosmic order itself. These and later experiences gave me an enhanced capacity for intuitive insight to decipher how the Terms define meaning.

A few years later I saw that the time-like hierarchical direction that all human activity follows could be described with three general words such that **Ideas(1)** direct **Routines(2)** of action that result in physical **Forms(3)**. This Universal Hierarchy is represented by the Universal Set in the top half of Figure 5 which is described as it applies to an atom. It can also apply to human creations. For example the **Idea** to build a house, the plans and so on, direct the **Routines** of construction that result in the final **Form** of the house.

Every human action follows this general pattern. We have an Idea to make a cup of coffee that directs the Routine of making it that results in the completed Form of the coffee. We have a subjective Idea that directs a Routine that gives it objective Form. The same primary pattern to activity prevails everywhere in the universe.

Understanding all this fully takes patient study and reflection, however a cursory overview is sufficient for purposes here. The next point is to show that the Void is an empty side of Form consistent with the empirical evidence of science.

Deciphering System 3 in the Formless Quantum Mode

As I examined the System 3 Term with two circles inside the third and illustrated them as open interfaces it became apparent that the only way the three open interfaces or Centers could mutually relate as a whole is if the two active interfaces inside the third were coalesced together as one with the third, to establish One Whole Term as shown in Figure 4. For example the Electron(2) and Proton(3) collapse face to face. They relate Inside each other and this common Inside is also the Inside of the Photon Interface(1). The whole Term thus relates the common Inside of all three Centers of the triad to a common Outside. The internal and external aspects are balanced as eternal. The Term is a timeless photon energy equivalent of each atom as shown in Figure 4 and the top half of Figure 5. This reconciles Self and Other as One Whole in each quantum equivalent of each atom.

The top half of the Figure 5 diagram is the inverse reciprocal of the bottom half. In the top half all closed particular sets of all atoms invert to open centers such that the electron and proton coalesce within the photon as the quantum energy equivalent of the atom in the bottom half. Collectively all of these open quantum photon equivalents of all atoms everywhere in the universe constitute the Universal photon energy interface Center 1 of the Universal Set. Since they are open and thus boundless and timeless they constitute the quantum energies of the Void subject to recall of the physical world in successive still frames of a cosmic movie.

The top half of the Figure 5 diagram is the conjugate reciprocal of the bottom half of the diagram that defines physical Form. This conjugate identity sustains a delicate balance between the Cosmic Hemispheres. The Void bridges Self and Other or One and Many.

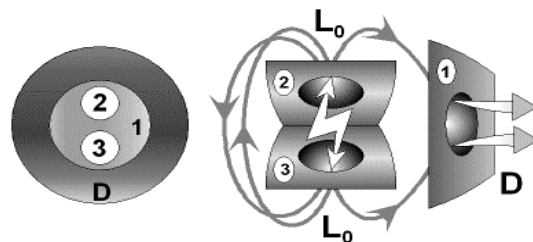


Figure 4

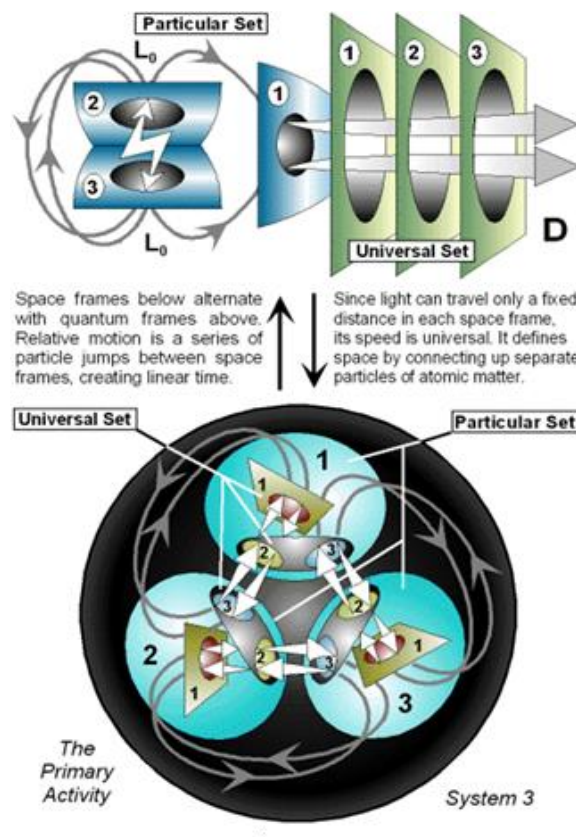


Figure 5

In other words the Unity of the boundless Void is the reciprocal equivalent of all the separate atomic, stellar and galactic Forms of the entire physical universe. Since all of the higher Systems

have eternal Terms analogous to Figure 4 the Void embraces all of biological life nested within the physical universe. The whole universe is rapidly alternating between Form and Emptiness in successive still frames of a cosmic three dimensional movie in which we participate.

System 3 and the Primary Hydrogen Atom

Since there is no distinction between subject and object the top Particular Term in Figure 5 is not only open but timeless and boundless, and therefore formless and eternal. The photon energy equivalent of each Particular Atom *IS* the electron and proton that it contains as its unified Inside so that the Electron and Proton energies specify the identity of the Photon energy equivalent of each physical atom. This includes the energy level of the orbit in which the electron existed in the previous alternate Form sequence in the bottom half of Figure 5. The quantum energy equivalent of each Atomic Form is indistinguishable from other quantum equivalents of atoms because it is spatially and temporally indeterminate. One quantum energy bundle cannot be distinguished from another. The Void is a boundless Unity that embraces all physical matter, including all nested biological memories.

The quantum energy equivalent of each primary hydrogen atom includes the photon orbital energy shell that the electron was in during the brief time that it was in the prior Form mode as a specific atom. Each discrete Form mode of a whole atom must be stationary because it is known that when electrons jump from a higher to a lower orbit they do not traverse the space between orbits. The electron can only exist in certain orbits. It disappears in one orbit and instantly appears in another while emitting the precise amount of energy between the respective energy orbital shells. This energy corresponds to a specific frequency line in the hydrogen spectrum⁸ as illustrated in Figure 6. Atomic theory is firmly based on the spectral lines of hydrogen.⁹

Likewise when the atom absorbs this precise amount of energy the electron jumps out to the corresponding energy shell. This means that the whole atom is alternating between the Form mode in the bottom half of Figure 5 and the Void quantum mode in the top half. It is a stationary particle in each Form mode but has wave characteristics detectable only in relative motions due to relative quantum jumps to and from the timeless Void quantum mode between Form modes.

Because the Void is timeless and boundless the Form modes close ranks to provide the appearance of continuous space which is defined by the transmission of light in each successive Form mode. Light transmission is the only activity in each synchronous projection of Particulate Form. All light and electromagnetic energy derives from atomic processes in some way and it thus has a universal relationship to each atom in each projection of Form.

⁸ H_{ans}ch TW, Schawlow AL, Series AW. The Spectrum of Atomic Hydrogen. The Laureates' Anthology Vol. II, Scientific American, 1991.

⁹ Bohr Niels (1913). "[On the Constitution of Atoms and Molecules, Part I](#)" (PDF). *Philosophical Magazine* 26 (151): 1–24.[doi:10.1080/14786441308634955](#).

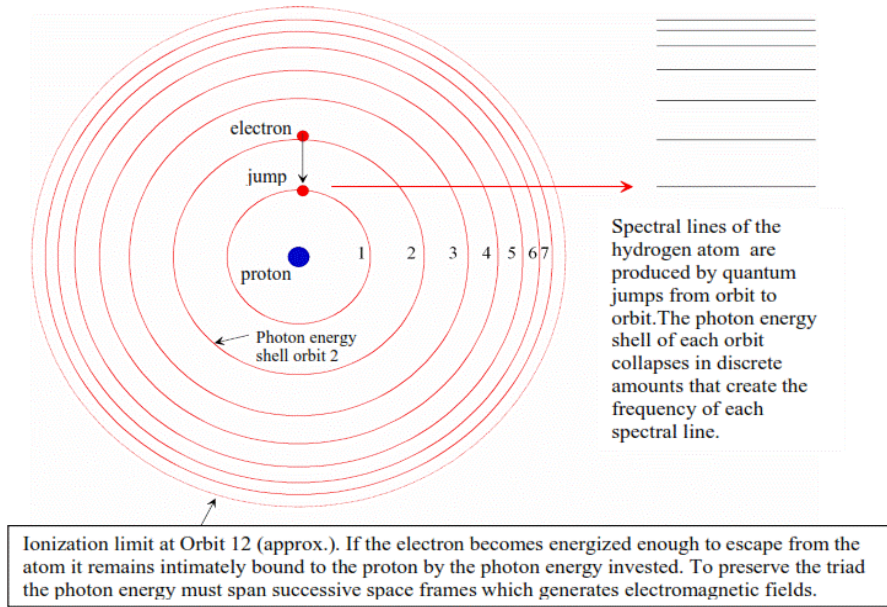


Figure 6
(Not to scale)

Because the Void is timeless and boundless the Form modes close ranks to provide the appearance of continuous space which is defined by the transmission of light in each successive Form mode. Light transmission is the only activity in each synchronous projection of Particulate Form. All light and electromagnetic energy derives from atomic processes in some way and it thus has a universal relationship to each atom in each projection of Form.

In other words the Universe is like a holographic cosmic movie with successive still frames that project Forms in three dimensions. This is generally consistent with the de Broglie-Bohm Interpretation¹⁰ of Quantum Mechanics, which is a classical alternative to the Copenhagen Interpretation. The latter relies on probability theory to which Einstein and others objected so strongly. It nevertheless remains the default interpretation.

Contrary to the view of mainstream physics this means that there is no such thing as continuous space or time. Space and time are quantized in discrete amounts with each successive frame projection in the cosmic movie in which we participate. That is why Planck's Universal Quantum of Action is fundamental to atomic theory. Light transmits as a series of discontinuous pulses with timeless irrational bottomless seams between each pulse.

The Orbiting Electron

The electron also makes quantum jumps around each orbit, except when it is in the first orbit where the orbital angular momentum must be zero for the Schrödinger wave equation to work. In

¹⁰ https://en.wikipedia.org/wiki/De_Broglie-Bohm_theory.

other words each quantum jump is equivalent to one circuit around the first orbit. The electron at this lowest orbital energy level disappears and recurs in the same place. The electron does not move in each successive still frame projection. In higher orbits it makes quantum jumps around the orbit. If it actually revolved around an orbit through space it would radiate away electromagnetic energy and spiral into the nucleus. But it doesn't.

In higher orbits the number of quantum jumps around the orbit must be a whole number. There can be no such thing as part of a quantum jump in each still projection of the physical Form of an atom. The electron must be in a specific place in each projection if it is to exist at all. Obviously it is not possible to know the exact position and the momentum at the same instant because relative motion requires it to make quantum jumps between still projections of Form.¹¹ Exact position occurs in a single frame. Momentum requires successive frames to know. The oscillations between Form and the timeless Void means moving particles are also waves *at the same time*. No matter waves are detectable in a stationary frame of reference.

The wave equation of Louis de Broglie for a moving particle thus provided a second key piece of the puzzle as to why the Bohr Postulates¹² on which atomic theory and quantum mechanics is founded must be so. The de Broglie wave length of a moving particle is its quantum jumps in position relative to a stationary datum of reference. These and related structural realities define the basis for a unique approach to a unified Quantum Relativity Theory consistent with the direct empirical evidence.¹³

Although I recognized the relationship of System 3 to the primary structure of the atom at this time, it took several years of further research to show how all the evidence fits in a precise way and how it relates to a new cosmology and astrophysics. This required a primary understanding of how the Universal Terms work in concert with the Particular Terms. Those awesome bottomless wells into the Void in the first experience gave me intuitive perceptual access that I could not have had otherwise. The above structural realities of System 3 account for the Bohr Postulates on which atomic theory and quantum mechanics is based.¹⁴ No other possible explanation for them presents itself. This is fully outlined in the referenced article on atomic structure in the footnote.

The Physical World

It is closed triadic energy patterns that give Form to the molecular composition of the outside world that we see as a virtual reflection. The molecules do not spontaneously organize themselves into a human being, any more than bricks and mortar can self-assemble themselves into a house. Streets and buildings are archetypal human ideas that must be planned and executed by human effort in each particular instance. We perceive and understand the triadic archetypal

¹¹ This is the structural reason behind the Uncertainty Principle introduced by Heisenberg that led to the statistical approach to quantum mechanics. https://en.wikipedia.org/wiki/Uncertainty_principle.

¹² Bohr N. Niels Bohr on the Application of the Quantum Theory to Atomic Structure, Part 1, The Fundamental Postulates. Cambridge UK: Cambridge U Press, 2011.

¹³ <http://www.cosmic-mindreach.com/Gravity.html>.

¹⁴ http://www.cosmic-mindreach.com/Atomic_structure.html.

patterns around us. We see virtual reflections integrated into archetypal forms of all kinds that are clothed in atoms and that we perceive with our senses. Term 6 of System 4 in Figure 7 shows how triadic archetypal energy patterns are nested within the physical universe.

Three distinct mutually closed yet intimately related active interface processes are basic to the physical Form of matter as defined by System 3 and illustrated in Figure 5. Primary atoms of hydrogen universally consist of a closed Photon energy shell, an Electron particle, and a Proton particle. The latter two behave as hard little lumps. Wave character results from quantum jumps in relative position that is only detectable in relative motion. In fact the Photon energy shell itself defines whole atoms as hard little lumps that are perpetually bouncing into one another in a container of hydrogen gas. Einstein's classic paper on the Brownian Movement¹⁵ for which he received a Nobel Prize confirmed that molecules bounce around like tiny colliding billiard balls.

Each atom must consist of both a Particular Set and a Universal Set confined within the three distinct particles of each atom and intimately linking them in pairs as described above. Otherwise there is no explanation as to why all electrons, protons and atoms of a kind are identical or why electrons and protons occur in equal numbers with equal and opposite charge. This arrangement is consistent with two up quarks and one down quark confined inside a proton according to quantum chromo dynamic theory. It can be seen by examining the bottom part of Figure 5 closely that two Universal Interfaces within each closed Particular Centre face in one direction while one faces back in the opposite direction. This defines a subjective to objective reality to each closed member of the triad. There is also an electron-quark analogy.

The Veil of Form

The comic experience presented a clear distinction between the observed Veil of Form and perception of the physical reality made of atoms. The Forms of external experience were experienced as a transparent veil in relation to the vast boundlessness of the Void. It was presented this way because I was in a direct one to one relationship with God through the agency of System 2 which transcends the Void and the entire physical world. The physical world was not directly relevant to the experiences shared with God. The veil of form was a unique creation of my mind from my personal perspective shared with God that was distinct from physical atoms. The veil of forms came and went depending on the intensity of the experiences explicitly orchestrated by God. The veil nevertheless gave the experiences context.

We communicate with one another in words that usually represent physical events but they are not directly related to the molecular structure of the universe. The words relate to archetypal concepts derived from experience that we are familiar with. We can visualize them to some extent in our intuitive mind's eye. This is essential to give language meaning.

The plants, animals, people, even streets and buildings are creations of living processes in a living biosphere. They are living archetypal ideas that are subjectively reflected as virtual

¹⁵ ["The Collected Papers of: Albert Einstein, Volume 2, The Swiss Years: Writings, 1900-1909"](#) (PDF). Princeton University Press. 1989.

reflections created by the human nervous system. The Subjective virtual reflection Inside our mind of the Objective world Outside is distinct from the molecular constituents of the universe. We each relate to our specific virtual reality generated by our nervous system according to our sensory circumstance. Living processes of the biosphere are nested within and distinct from the molecular structure of the universe. They are archetypal forms represented by the transparent Veil of Form as it relates to the Void. These familiar archetypes although not physical were thus important to providing a living context to the cosmic experiences orchestrated by God.

Note: If any readers are interested in assisting the author to develop this work please send an email to bob@cosmic-mindreach.com. The work is demanding, especially deciphering how System 5 meaningfully integrates the somatic and autonomic divisions of the human nervous system synapse by synapse. The many articles on my website are simply an introduction to this new universal methodology that can complement traditional empirical approaches to all of the sciences. It is a new paradigm. The work although challenging is a rewarding learning experience.

(Continued on Part II)